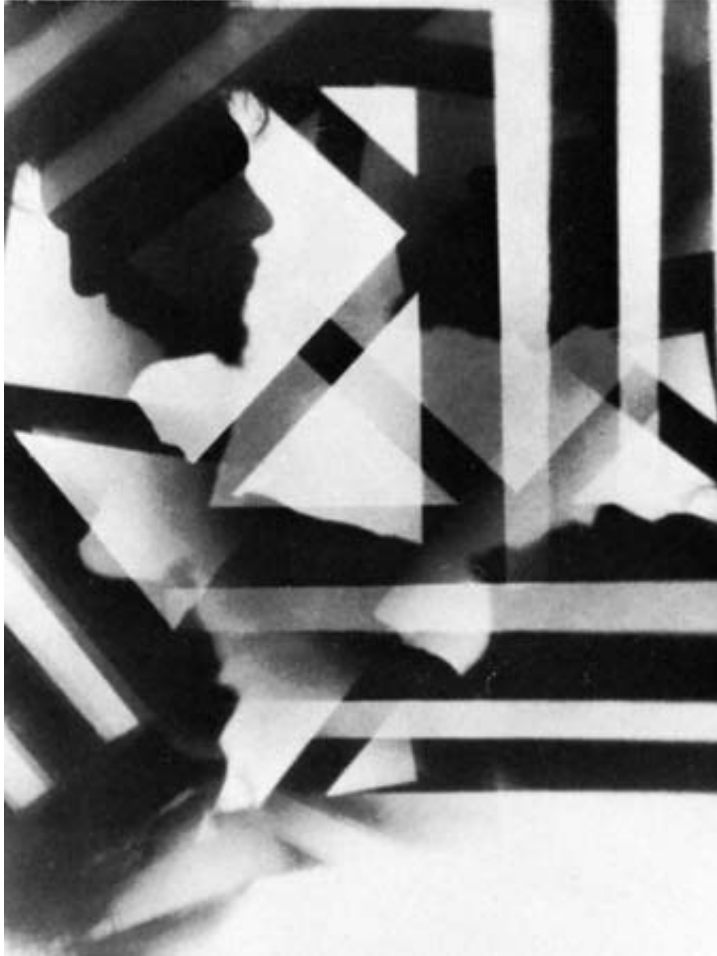


# ABSTRACT PHOTOGRAPHY



## ESSENTIAL KNOWLEDGE

- Abstract photography refers to non-objective images that can be created by using photographic materials, processes, or equipment.
- Like all works of abstract art, the resulting images do not represent the object world, yet may have associations with it.
- The earliest examples of abstract photography appeared in the mid-19th century in images of scientific experiments that were later viewed from an artistic standpoint.
- The first intentionally abstract photographs were Alvin Langdon Coburn's Vortographs in 1916.
- Abstract photography became a more defined movement following World War II.

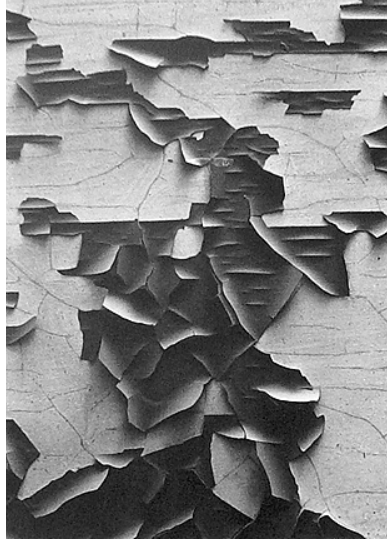
**'TRAINING IS USEFUL  
BUT THERE IS NO  
SUBSTITUTE FOR  
EXPERIENCE.'**

Lotte Jacobi

# KEY ARTISTS



László Moholy-Nagy



Aaron Siskind



Lotte Jacobi

## LÁSZLÓ MOHOLY-NAGY

Hungarian painter and photographer as well as professor in the Bauhaus school. He was highly influenced by constructivism and a strong advocate of the integration of technology and industry into the arts.

## AARON SISKIND

American photographer whose work focuses on the details of things, presented as flat surfaces to create a new image independent of the original subject.

## LOTTE JACOBI

Her "photogenics" of the 1950s are cameraless photographs, in which pieces of glass or twisted cellophane were used to interrupt the beams from a flashlight positioned above a piece of photographic paper.

## CONTEMPORARY ARTIST - WOLFGANG TILLMANS

- German photographer.
- His diverse body of work is distinguished by observation of his surroundings and an ongoing investigation of the photographic medium's foundations.
- Tillmans was the first photographer – and also the first non-British person – to be awarded the Tate annual Turner Prize.
- Tillmans lives in Berlin and London.

