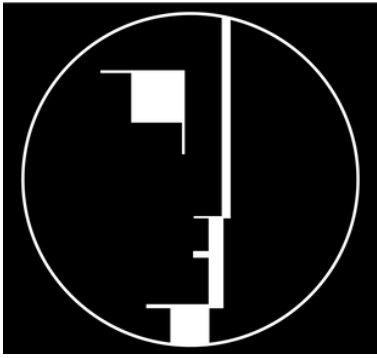


ART HISTORY - BAUHAUS



ESSENTIAL KNOWLEDGE

- German art school that combined crafts and the fine arts
- The school became famous for its approach to design
- It tried to combine beauty with function
- Founded by architect Walter Gropius
- The Bauhaus style became very influential in architecture, art, design and education
- It was closed after pressure from the Nazi regime who said it was a centre of communist thinking
- The staff continued to spread the school's ideas after they fled Germany and moved around the world

**'HE WHO WISHES TO
BECOME A MASTER OF
COLOUR MUST SEE,
FEEL, AND EXPERIENCE
EACH INDIVIDUAL
COLOUR IN ITS
ENDLESS
COMBINATIONS WITH
ALL OTHER COLOURS.'**

Johannes Itten

KEY ARTISTS AND IDEAS



Josef Albers



Johannes Itten



Laszlo Moholy-Nagy

JOSEF ALBERS

German-born American artist and educator whose work, both in Europe and in the United States, formed the basis of modern art education programs of the twentieth century.

JOHANNES ITTEN

Swiss expressionist painter, designer, teacher, writer and theorist. Together with Lyonel Feininger and sculptor Gerhard Marcks, under the direction of Walter Gropius, Itten was part of the core of the Weimar Bauhaus.

LASZLO MOHOLY-NAGY

Hungarian painter and photographer as well as a professor in the Bauhaus school. He was highly influenced by constructivism and a strong advocate of the integration of technology and industry into the arts.

CONTEMPORARY ARTIST - STEFANIE SEUFERT

- German photographer and artist
- Explores ideas of abstraction in her work
- Heavily influenced by the Bauhaus and its theories about colour
- Creates sculptures as well as photographs
- Also publishes books featuring her imagery
- Has had exhibitions across Europe

