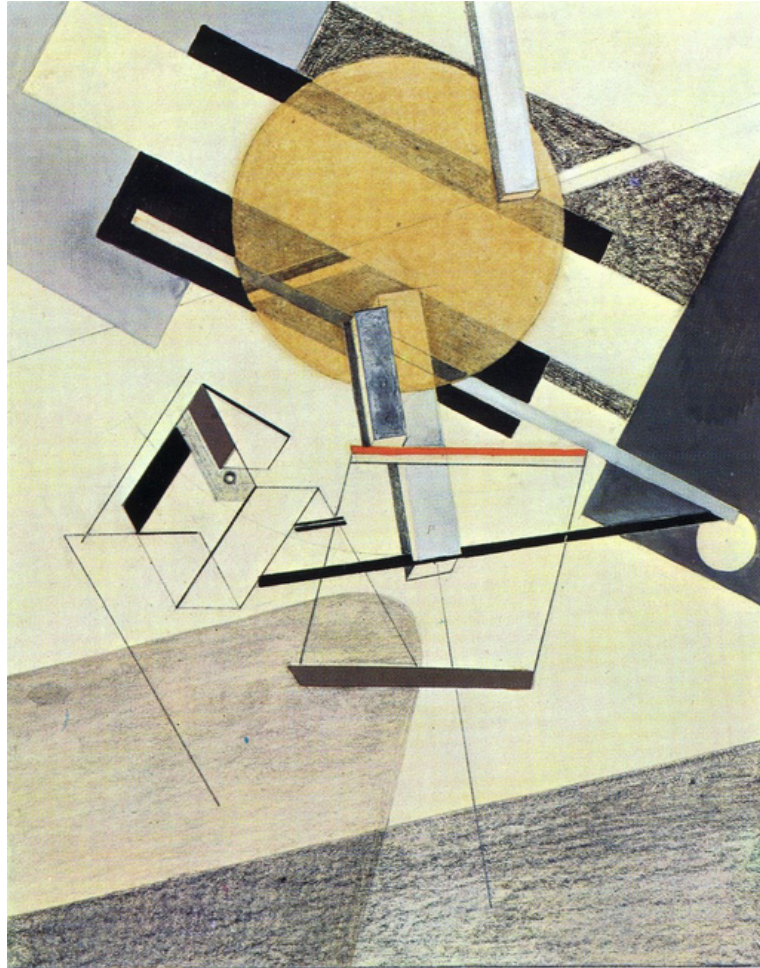


ART HISTORY - CONSTRUCTIVISM



ESSENTIAL KNOWLEDGE

- The last and most influential modern art movement to flourish in Russia in the 20th century.
- It borrowed ideas from Cubism, Suprematism and Futurism, but at its heart was an entirely new approach to making objects.
- Objects were to be created not in order to express beauty, or the artist's outlook, or to represent the world, but to carry out a fundamental analysis of the materials.
- The seed of Constructivism was a desire to express the experience of modern life - its dynamism, its new and disorientating qualities of space and time.

'NOT THE OLD, NOT THE NEW, BUT THE NECESSARY.'

Vladimir Tatlin

KEY ARTISTS AND IDEAS



Vladimir Tatlin



Lyubov Popova



Naum Gabo

VLADIMIR TATLIN

Central to the birth of Russian Constructivism. Described as a "laboratory Constructivist," he took lessons learned from Picasso's Cubist reliefs and Russian Futurism, and created objects that seem poised between sculpture and architecture.

LYUBOV POPOVA

Radical multimedia artist and designer, who was an active Communist in the 1917 Russian Revolution and the years that followed. Worked at a time when there were few women artists respected by art institutions or schools, or even in the revolution.

NAUM GABO

He incorporated principles from engineering and architecture into his creative explorations, and used his sculptures to describe and demonstrate new scientific concepts such as Einstein's space-time relativity.

CONTEMPORARY ARTIST - CONCEPCION STUDIOS

- Award-winning design studio based in California's San Francisco Bay Area specializing in graphics for the entertainment industry.
- Concepción Studios has earned international recognition with works published in The New Yorker, Rolling Stone, TIME, Quirk Books, Gestalten and PRINT Magazine.
- Concepción Studios produces an aesthetic that speaks for itself.

