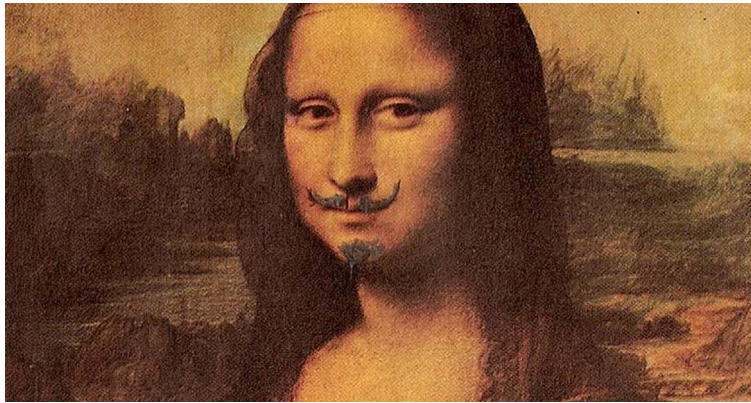
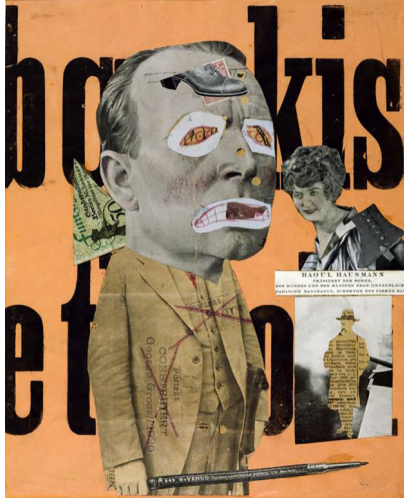


# ART HISTORY - DADA



## ESSENTIAL KNOWLEDGE

- Dadaism is an artistic movement in modern art that started around World War I
- Its purpose was to ridicule the meaninglessness of the modern world
- Its peak was 1916 to 1922, and it influenced surrealism, pop art, and punk rock.
- It went against the standards of society
- Dadaism began gaining popularity around Western Europe specifically in Berlin and Zurich
- Dadaism is also associated with the concepts of the grotesque, the absurd, and the macabre that were communicated through the arts slightly later in the twentieth century

**'CREATIVITY IS THAT MARVELLOUS CAPACITY TO GRASP MUTUALLY DISTINCT REALITIES AND DRAW A SPARK FROM THEIR JUXTAPOSITION.'**

Max Ernst

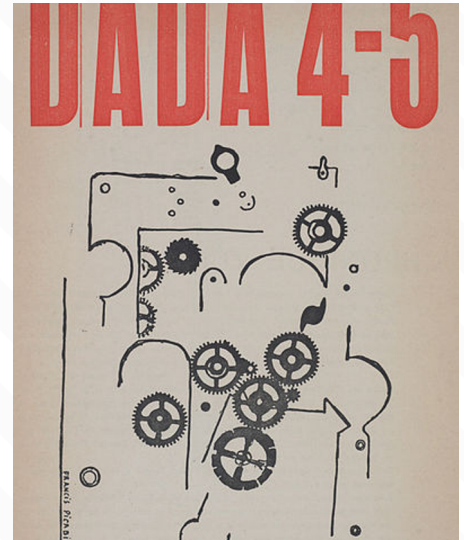
# KEY ARTISTS AND IDEAS



Marcel Duchamp



Raoul Hausmann



Francis Picabia

## MARCEL DUCHAMP

One of Europe's most radical 20th century painters, and a founder of Junk Art, Duchamp's first outstanding if controversial work was "Nude Descending a Staircase, No. 2" (1912)

## RAOUL HAUSMANN

Raoul Hausmann was a leading member of the satirical and highly political Berlin branch of Dada, where in 1918 he pioneered the technique of photomontage

## FRANCIS PICABIA

After the war, Picabia became a convinced Dadaist: first in Zurich alongside Tristan Tzara, then in Paris

## CONTEMPORARY ARTIST - YOKO ONO

- Known for her experimental art, music, filmmaking, and feminism
- Married to John Lennon from The Beatles
- In the '60s and '70s Ono was associated with the Fluxus movement—a loose group of avant-garde Dada inspired artists
- She continues to produce work and make headlines today

