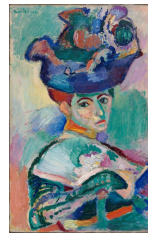
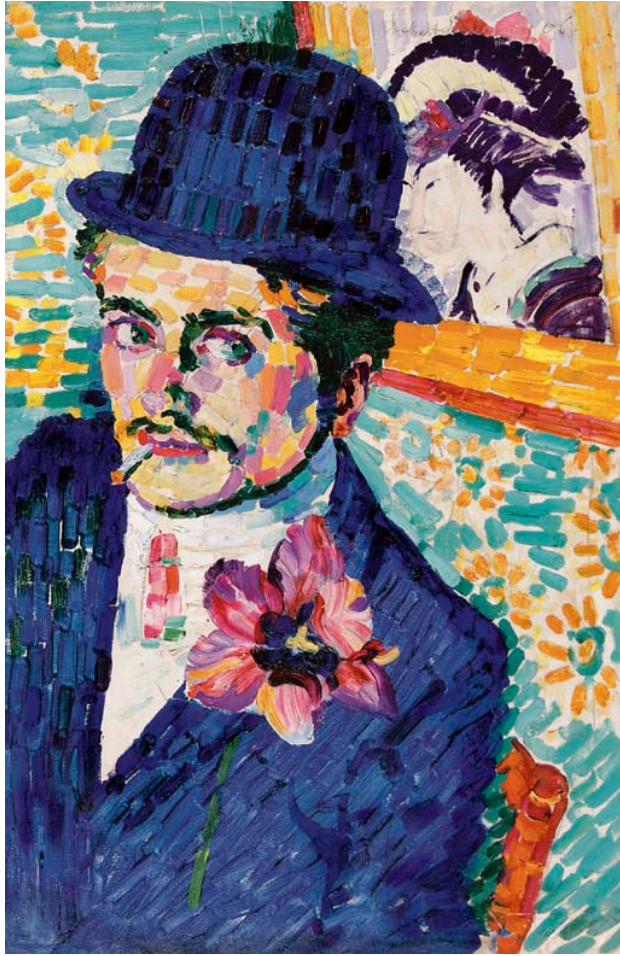


ART HISTORY - FAUVISM



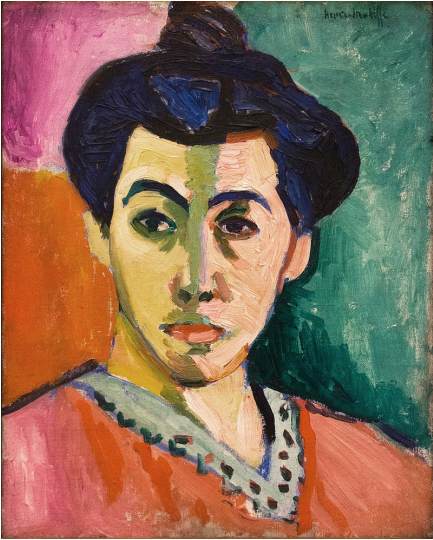
ESSENTIAL KNOWLEDGE

- Les Fauves (French for The Wild Beasts) was the name of a modern art movement in the early 20th century
- It was led by the painters Henri Matisse and André Derain
- The Fauves were a group of French painters who were influenced by the bright colours used by the Post-Impressionists Vincent van Gogh and Paul Gauguin
- The bright colourful style of painting that they used began around 1900 and continued beyond 1910, but the group was only together for three years, 1905–1907
- Their influence has continued until the present day

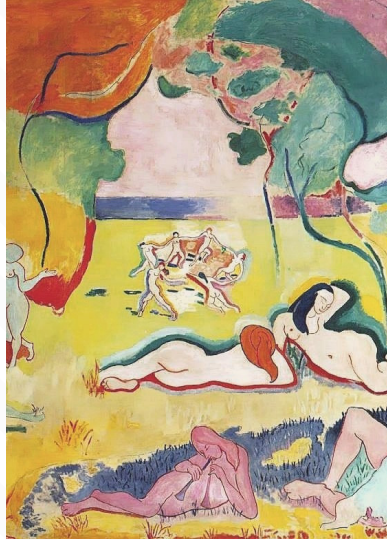
'WE WERE ALWAYS INTOXICATED WITH COLOUR, WITH WORDS THAT SPEAK OF COLOUR, AND WITH THE SUN THAT MAKES COLOURS LIVE.'

Andre Derain

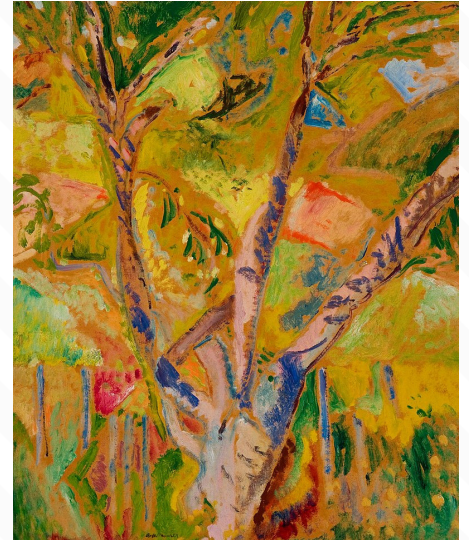
KEY ARTISTS AND IDEAS



Henri Matisse



Andre Derain



Alfred Maurer

HENRI MATISSE

Matisse is regarded as one of the artists who best helped to define the revolutionary developments in the visual arts throughout the opening decades of the twentieth century, responsible for significant developments in painting and sculpture

ANDRE DERAIN

French artist, painter, sculptor and co-founder of Fauvism with Henri Matisse. The vivid, unnatural colors led the critic Louis Vauxcelles to derisively dub their works as les Fauves, or "the wild beasts"

ALFRED MAURER

He exhibited his work in avant-garde circles internationally and in New York City during the early twentieth century. Highly respected today, his work met with little critical or commercial success in his lifetime, and he died at the age of sixty-four

CONTEMPORARY ARTIST - TIM FOWLER

- British artist who paints the architectural structures that make up our modern cityscape
- Uses acrylics, oils, gloss, varnish and spray paint to create colourful imagery with abstract elements
- Trained at Sheffield Hallam University. He has since exhibited his work at shows throughout the UK
- Recently he has started to paint portraits in the same vivid style

