

ART HISTORY - FUTURISM



ESSENTIAL KNOWLEDGE

- Focusing on progress and modernity, the Futurists sought to sweep away traditional artistic notions and replace them with an energetic celebration of the machine age.
- Futurism was invented, and predominantly based, in Italy, led by the charismatic poet Marinetti.
- A key focus of the Futurists was the depiction of movement, or dynamism. The group developed a number of novel techniques to express speed and motion, including blurring, repetition, and the use of lines of force.

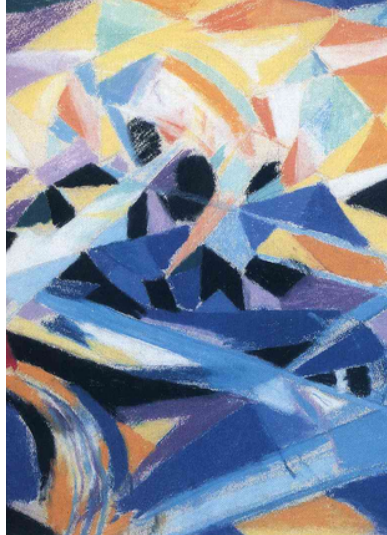
**'EXPECIALLY FOR US
ITALIANS EVERYTHING
MODERN IS
SYNONYMOUS WITH
UGLINESS...'**

Umberto Boccioni

KEY ARTISTS AND IDEAS



Umberto Boccioni



Joseph Stella



Natalia Goncharova

UMBERTO BOCCIONI

Boccioni was important not only in developing the movement's theories, but also in introducing the visual innovations that led to the dynamic, Cubist-like style now so closely associated with the group.

JOSEPH STELLA

Stella was largely responsible for bringing Futurism to the United States, and was a leading figure in the burgeoning Precisionist movement of the 1920s and 1930s.

NATALIA GONCHAROVA

Alongside her lifelong love and fellow artist, Mikhail Larionov, Goncharova was part of the Russian avant-garde generation involved in a relentless exploration of different visual styles and shifting ideological standpoints - eventually pioneering Rayonism.

CONTEMPORARY ARTIST - GIACOMO COSTA

- Italian artist primarily known for photography, which he often digitally alters in order to generate a futuristic urban landscape.
- These fantastic, apocalyptic images borrow their aesthetic from science fiction literature and film, where architecture takes on a colossal scale.

