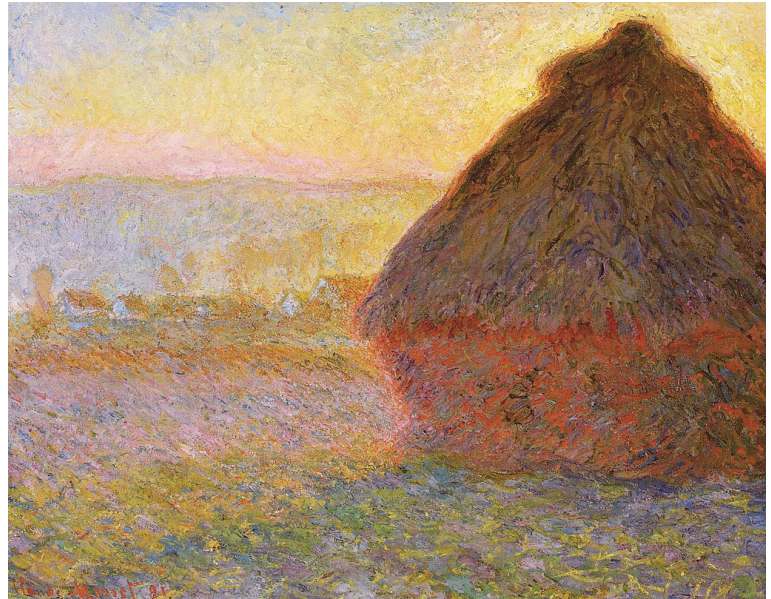
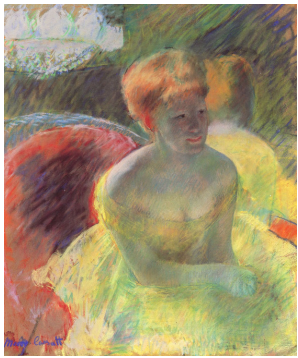
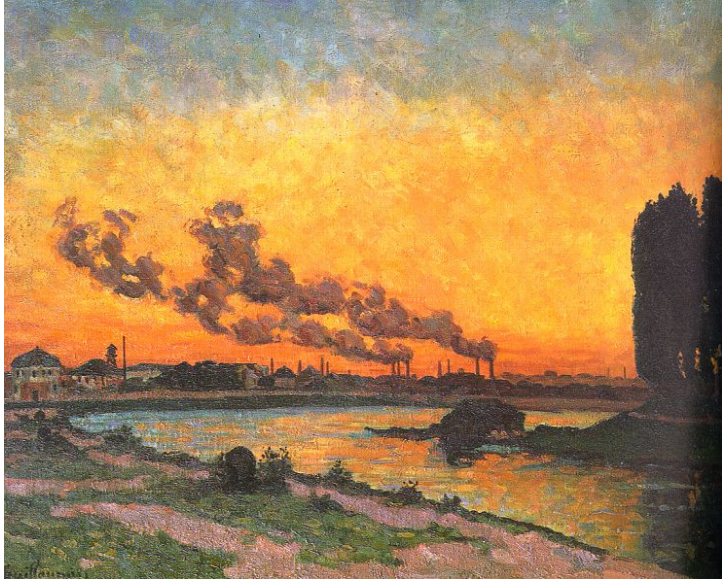


# ART HISTORY - IMPRESSIONISM



## ESSENTIAL KNOWLEDGE

- 19th-century art movement that uses relatively small, thin, yet visible brush strokes
- Emphasis on showing the changing qualities of light
- Impressionism originated with a group of Paris-based artists
- Came to prominence during the 1870s and 1880s.
- The Impressionists faced harsh opposition from the conventional art community in France
- The name of the style derives from the title of a Claude Monet work
- The development of Impressionism in the visual arts was soon followed by similar styles in other media that became known as impressionist music and impressionist literature

**'TRY TO FORGET WHAT OBJECTS YOU HAVE BEFORE YOU - A TREE, A HOUSE, A FIELD, OR WHATEVER. MERELY THINK, 'HERE IS A LITTLE SQUARE OF BLUE, HERE AN OBLONG OF PINK, HERE A STREAK OF YELLOW,' AND PAINT IT JUST AS IT LOOKS TO YOU, THE EXACT COLOR AND SHAPE, UNTIL IT GIVES YOU YOUR OWN IMPRESSION OF THE SCENE BEFORE YOU.'**

Claude Monet



# KEY ARTISTS AND IDEAS



Claude Monet



Mary Cassatt



Alfred Sisley

## CLAUDE MONET

French painter, a founder of French Impressionist painting and the most consistent and prolific practitioner of the movement's philosophy

## MARY CASSATT

Often created images of the social and private lives of women, with particular emphasis on the intimate bonds between mothers and children

## ALFRED SISLEY

The most consistent of the Impressionists in his dedication to painting landscape en plein air (i.e., outdoors)

## CONTEMPORARY ARTIST - ERIN HANSON

- Inspired by landscapes and vantage points only beheld by the most adventurous
- Watching the seasons and the light change daily across the desert, provides endless inspiration for her work
- Developed a unique, minimalist technique of placing impasto paint strokes without layering, which has become known as "Open-Impressionism"
- Transforms landscapes into abstract mosaics of colour

