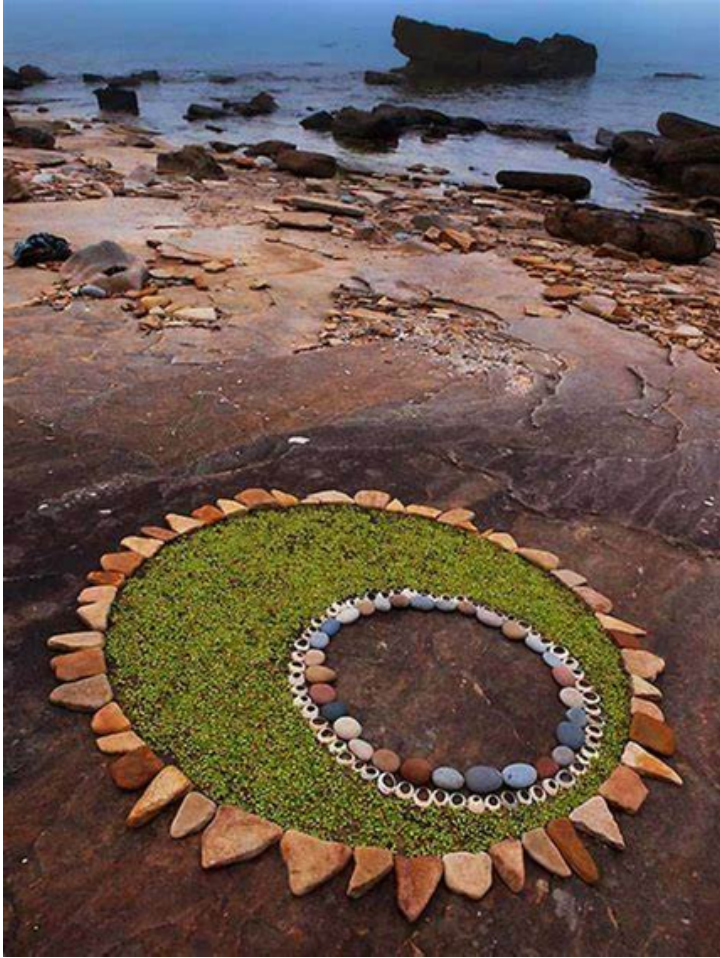


ART HISTORY - LAND ART



ESSENTIAL KNOWLEDGE

- American movement that uses the natural landscape to create site-specific structures, art forms, and sculptures.
- The favoured materials for Earthworks were those that could be extracted directly from nature, such as stones, water, gravel, and soil.
- Influenced by prehistoric artworks such as Stonehenge, Earth artists left their structures exposed to the elements.
- Locales were commonly chosen for particular reasons. Robert Smithson, for example, picked damaged sites for his works in order to suggest renewal and rebirth.

**'MY ART IS THE
ESSENCE OF MY
EXPERIENCE, NOT A
REPRESENTATION OF
IT.'**

Richard Long

KEY ARTISTS AND IDEAS



Roberts Smithson



Andy Goldsworthy



Richard Long

ROBERT SMITHSON

In 1970, he produced the Earthwork, or Land Art, for which he is best known, Spiral Jetty, a remarkable coil of rock composed in the coloured waters of the shore of the Great Salt Lake in Utah.

ANDY GOLDSWORTHY

Andy Goldsworthy not only works with nature, but in nature. Rather than building monumental constructions on or out of the land, Goldsworthy with nature, rearranging its natural forms to enhance rather than detract from their beauty.

RICHARD LONG

Working with natural materials in their original setting and leaving his creations to be reclaimed by nature, Long has refused the notion of art as a permanent object.

CONTEMPORARY ARTIST - LITA ALBUQUERQUE

- Internationally renowned multidisciplinary artist and writer.
- She has developed a visual language that brings the realities of time and space to a human scale and is acclaimed for her ephemeral and permanent art works executed in the landscape and public sites.
- Albuquerque's work questions our place in the enormity of infinite space and eternal time.

