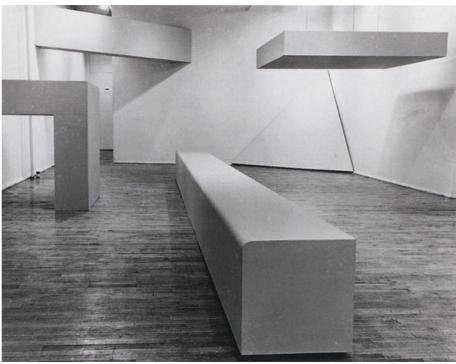
# **ART HISTORY - MINIMALISM**











## **ESSENTIAL KNOWLEDGE**

- Minimalism emerged in New York in the early 1960s among artists who were self-consciously renouncing recent art they thought had become stale and academic.
- The new art favoured the cool over the "dramatic": their sculptures were frequently fabricated from industrial materials.
- Minimalists sought to break down traditional notions of sculpture and to erase distinctions between painting and sculpture.
- By the end of the 1970s, Minimalism had triumphed in America and Europe through a combination of forces including museum curators, art dealers, and publications.

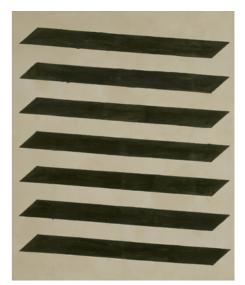
'MAKING ART IS
COMPLICATED BECAUSE
THE CATEGORIES ARE
ALWAYS CHANGING.
YOU JUST HAVE TO
MAKE YOUR OWN ART,
AND WHATEVER
CATEGORY IT FALLS
INTO WILL COME
LATER.'

Frank Stella

## **KEY ARTISTS AND IDEAS**







Donald Judd

Carl Andre

Agnes Martin

## DONALD JUDD

Unlike traditional sculpture, which was placed upon a plinth, thus setting it apart as a work of art, Judd's works stand directly on the floor and as a result, force the viewer to confront them according to their own, material existence.

### CARL ANDRE

Played a central role in defining the nature of Minimalist Art. His most significant contribution was to distance sculpture from processes of carving, modelling, or constructing, and to make works that simply involved sorting and placing.

### AGNES MARTIN

Martin used the grid as an organizational element in canvases that were awash with colour, thus seamlessly blending what on the surface are two very different art styles: Minimalism and Colour Field.

#### **CONTEMPORARY ARTIST - LEIGH BAGLEY**

- Leigh shares his passion for colour, textiles and print as a Lecturer and subject leader for knitted textiles at the renowned Glasgow School of Art.
- He's interested in how people perceive and interpret colour.
- His work was instantly coveted by leading architecture and interior design companies and has become highly sought after by private clients and collectors internationally.

