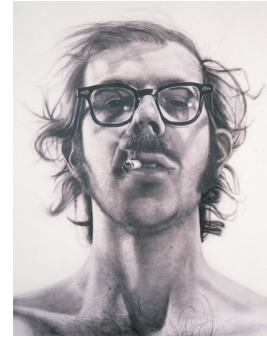


ART HISTORY - PHOTOREALISM



ESSENTIAL KNOWLEDGE

- The name come from the way artist relied heavily on photographs as a starting point for their work
- Artists often project images onto canvas to allow them to be replicated with precision and accuracy
- The artists reintroduced the importance of planning over improvising
- The style marked a return to traditional techniques of academic art
- Male artist often used images of technology and machinery in their work

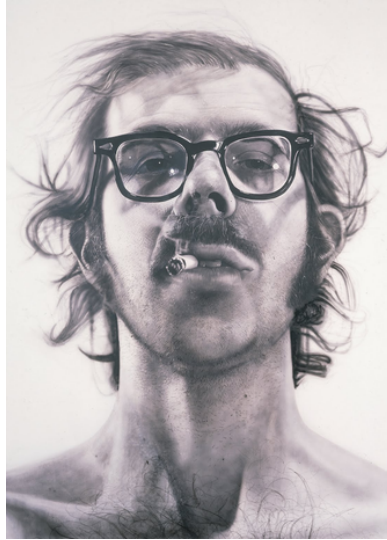
'FOR ME ART IS A CONTINUOUS DISCOVERY OF REALITY, AN EXPLORATION OF VISUAL DATA WHICH HAS BEEN GOING ON FOR CENTURIES, EACH ARTIST CONTRIBUTING TO THE NEXT GENERATION'S ADVANCMENT.'

Audrey Flack

KEY ARTISTS AND IDEAS



Audrey Flack



Chuck Close



Duane Hanson

AUDREY FLACK

Achieved the photo-real effect by projecting, tracing and re-colouring real historical events onto over-sized canvases

CHUCK CLOSE

Became famous for his large-scale portraits. Globally renowned for reinvigorating the art of portrait painting after the dominance of photography

DUANE HANSON

Best known for his life-sized sculptures of solitary tourists, derelicts and housewives. His work explores social issues and American identity

CONTEMPORARY ARTIST - HILO CHEN

- Taiwanese-born American painter
- He is best known for his photorealistic paintings of the female figure
- Lives and works in New York
- His work is in major museum collections throughout the world including the Solomon R. Guggenheim Museum and the Taipei Fine Arts Museum

