

ART HISTORY - POP ART



ESSENTIAL KNOWLEDGE

- Pop art is an art movement that emerged in the United Kingdom and the United States during the mid- to late-1950s.
- The movement challenged the traditions of fine art by including imagery from popular and mass culture, such as advertising and comic books
- One of its aims is to use images of popular culture in art,
- It is also associated with the artists' use of mechanical means of reproduction or rendering techniques
- In pop art, material is sometimes visually removed from its known context, isolated, or combined with unrelated material

'ONCE YOU 'GOT' POP, YOU COULD NEVER SEE A SIGN AGAIN THE SAME WAY AGAIN. AND ONCE YOU THOUGHT POP, YOU COULD NEVER SEE AMERICA THE SAME WAY AGAIN.'

Andy Warhol

KEY ARTISTS AND IDEAS



Richard Hamilton



Peter Blake



Claes Oldenburg

RICHARD HAMILTON

English painter and collage artist. His works from 1955 are considered by critics and historians to be among the earliest works of pop art

PETER BLAKE

English pop artist, best known for co-creating the sleeve design for the Beatles' album Sgt. Pepper's Lonely Hearts Club Band.

CLAES OLDENBURG

American sculptor, best known for his public art installations typically featuring large replicas of everyday objects.

CONTEMPORARY ARTIST - YOSHITOMO NARA

- Produces playful paintings and sculptures of "pastel-hued children and animals
- These figures are often accompanied by comic-book-like quotations—a key attribute of Pop Art masters like Roy Lichtenstein
- A major figure of the Japanese Pop Art movement of the 1990s, Nara continues to work in the recognizable style that characterizes his early work.

