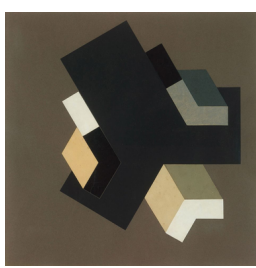
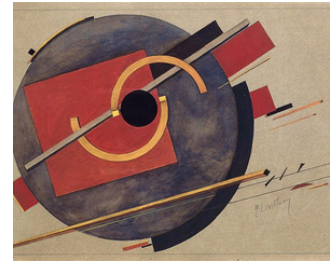
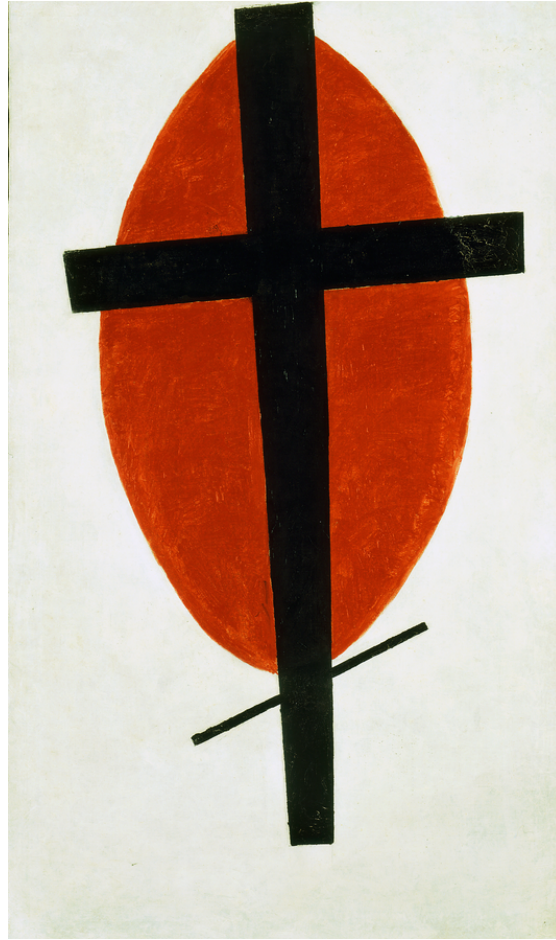


# ART HISTORY - SUPREMATISM



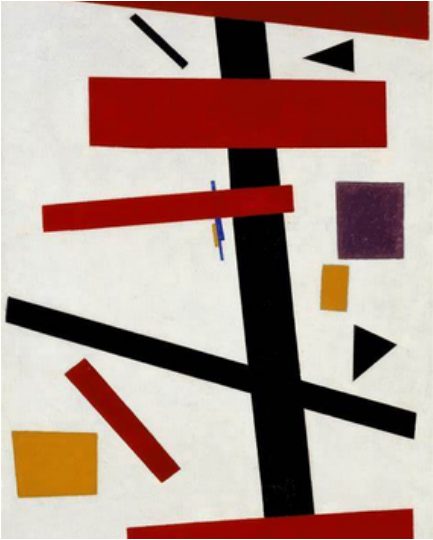
## ESSENTIAL KNOWLEDGE

- Invented by Russian artist Kazimir Malevich
- One of the earliest and most radical forms of abstract art
- Malevich believed that Suprematist art would be superior to all the art of the past
- Artists were heavily influenced by avant-garde poets
- Used very simple motifs - squares, circles and crosses
- Artists emphasised the surface texture of the paint on the canvas
- Artists aimed to remove the real world entirely and leave the viewer to contemplate what kind of view of the world is offered

**'TO THE SUPREMATIST THE VISUAL PHENOMENA OF THE OBJECTIVE WORLD ARE, IN THEMSELVES, MEANINGLESS; THE SIGNIFICANT THING IS FEELING, AS SUCH, QUITE APART FROM THE ENVIRONMENT IN WHICH IT IS CALLED FORTH'**

Kazimir Malevich

# KEY ARTISTS AND IDEAS



Kazmir Malevich



El Lissitzky



Olga Rosanova

## KAZMIR MALEVICH

Founder of the movement - his ideas about forms and meanings in art would eventually shape the theories of all abstract art

## EL LISSITZKY

Russian painter, photographer and designer. Helped develop Suprematism with his mentor Kazmir Malevich. Often used clean lines and simple geometric forms

## OLGA ROZANOVA

Artist who painted in the styles of Suprematism, Neo-Primitivism and Cubo-Futurism. Her paintings were pure abstraction - organised by visual weight and colour

## CONTEMPORARY ARTIST - FREYA BUCKLER

- Freya Buckler is a multidisciplinary artist applying her visual language of hard-edged abstraction to screenprint, sculpture and installation.
- She creates lively one-off works made up of deeply saturated geometric forms.
- Buckler embraces chance and experimentation as a means to explore colour, materials, space and form.

