

# CAPTURING MOVEMENT - MARTINEZ



Isabel M. Martinez is a photographer of invisible moments. The Chilean born and currently Toronto based artist, has centred her photographic production on capturing the gaps that exist between moments of consciousness that makes up the fleeting instant between blinks.

## HOW TO DO IT

- Take two photographs of a person in slightly differing poses
- Print your images out - make sure they are both at least A4 sized
- Use a guillotine (or craft knife and ruler) to carefully cut your images into equal strips - make sure you keep your strips in order and separate from each other
- On a new blank sheet of paper stick the strips back down; alternating from one image to the other
- With the strips you have left you should be able to make a second image

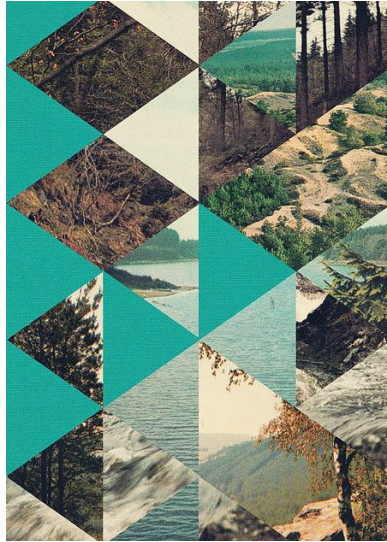
**'IN MY WORK I  
TRY TO  
ARTICULATE  
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BETWEEN THE  
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PASSING..'**

Isabel M Martinez

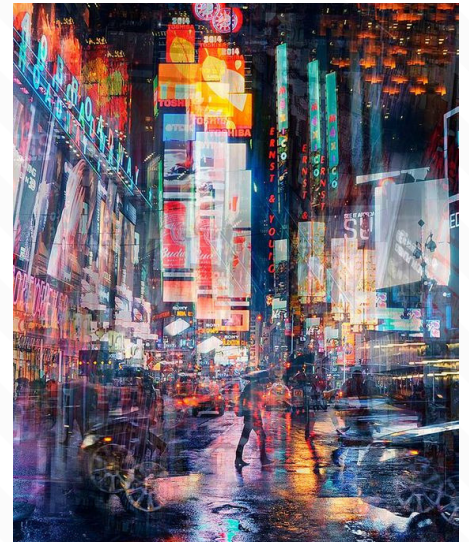
# FURTHER RESEARCH AND KEY WORDS



Alessio Trerotoli



Jelle Martens



Stephanie Jung

## ALESSIO TREROTOLI

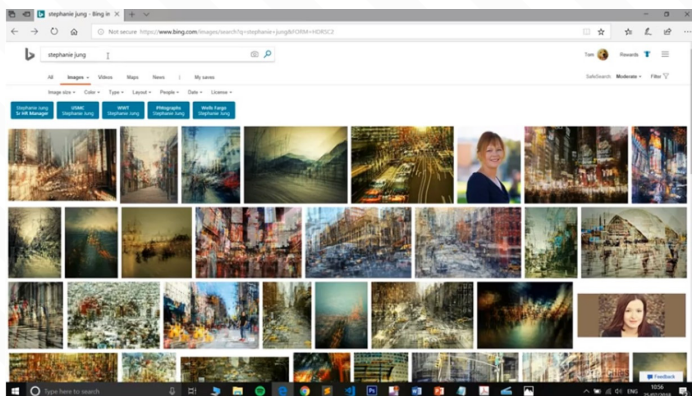
With his series "Urban Melodies" Trerotoli creates, by superimposing different pictures, an abstract representation of urban landscapes and contemporary life

## JELLE MARTENS

Jelle Martens is a Belgian artist, graphic designer and photographer. Through interaction between different fields he creates an own visual language

## STEPHANIE JUNG

Jung loves to travel all over the world, especially to big cities, to capture the vibrant and hectic mood of a place and explore the boundaries of photography



Click the image above or visit:  
<https://youtu.be/W3OKtzAjNCO>

## SUPERIMPOSE

To place something, a picture or words, etc, on top of something else so the lower item can still be seen, heard, etc

## CONTEMPORARY

Of the present time. In art; work that is being produced currently