

# CONSTRUCTIVISM & BAUHAUS



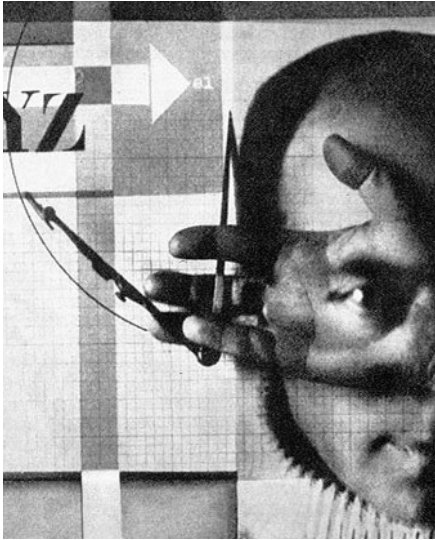
## ESSENTIAL KNOWLEDGE

- The artistic method of both Constructivism and Bauhaus embraced the idea of a new technology for a new world. Their photography (like their art generally) was characterised by a precision and geometric simplicity that saw the artist assume the mantle of technician.
- Until 1929 the Bauhaus School used cameras simply for documentation purposes.
- Having established a dedicated photography school (within the advertising department) the Bauhaus developed a culture of avant-garde experimentation based on its aesthetic position.

**'ONLY THE CAMERA  
SEEMS TO BE REALLY  
CAPABLE OF  
DESCRIBING MODERN  
LIFE.'**

Alexander Rodchenko

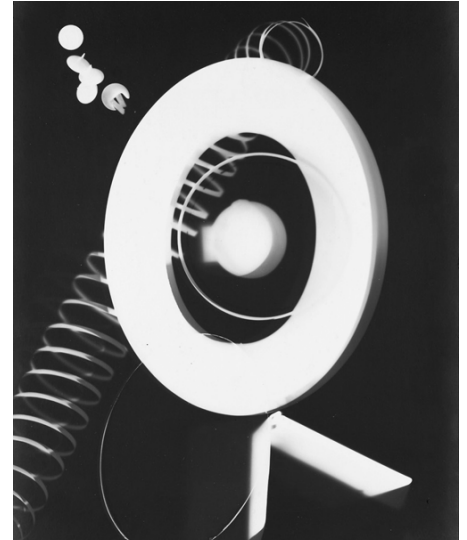
# KEY ARTISTS



El Lissitzky



Alexander Rodchenko



Man Ray

## EL LISSITSKY

Russian born artist, designer, typographer, photographer and architect who designed many exhibitions and propaganda for the Soviet Union in the early 20th century.

## ALEXANDER RODCHENKO

Founding member of Russian Constructivism—the avant-garde movement characterized by unembellished abstraction— along with Vladimir Tatlin. He was known for his politically motivated photography, posters, paintings, and sculpture.

## MAN RAY

American visual artist who spent most of his career in Paris. He was a significant contributor to the Dada and Surrealist movements, although his ties to each were informal.

## CONTEMPORARY ARTIST - SERGE NAJJAR

- Born in Beirut and is a practicing lawyer there.
- In his spare time, he loves to photograph his home city, focusing on "what brought order to chaotic Beirut and what brings the ordinary closer to art".
- Playing with shadow and light – often with a lone person moving through each frame.
- His incredible geometric, minimalist images are then shared on Instagram

