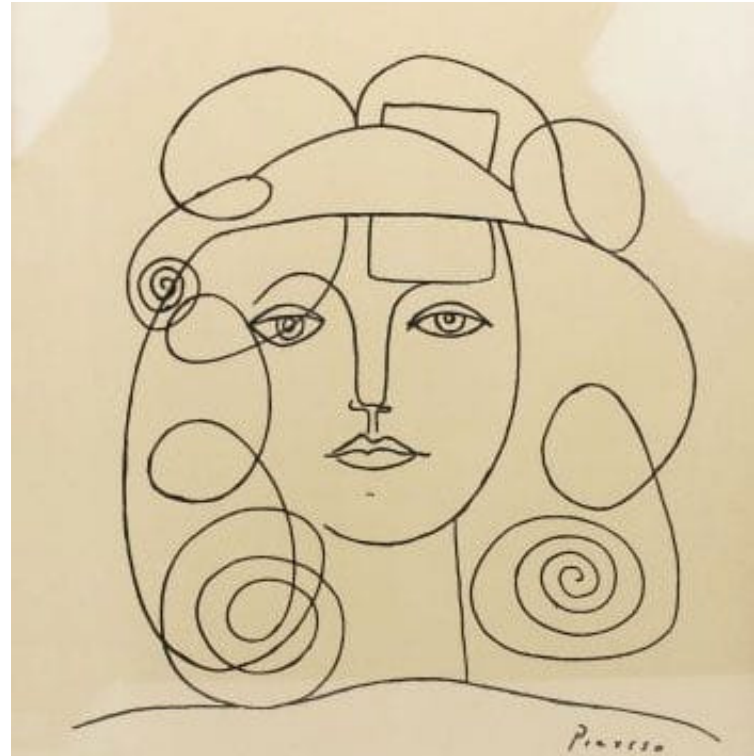


# CONTINUOUS LINE - PICASSO



Across his career, topics drawn by Picasso included still life, portraits, animals and mythology. Picasso's genius brought about so much in his drawings, with often just a single, well thought-out line in pencil or chalk.

## HOW TO DO IT

- A continuous line drawing is produced without ever lifting the drawing instrument from the page
- In addition to outlines and internal shapes, the pencil must move back and forth across the surface of the paper, with lines doubling back on each other, so that the drawing is one free-flowing, unbroken line
- It can be helpful to complete a continuous line drawing with an ink pen, varying the line weight, as needed, to indicate perspective and areas of light and shadow
- Continuous line drawings work best with in-depth observation of your subject, without interference from your thinking mind

**'ART IS THE  
ELIMINATION OF  
THE  
UNNECESSARY.'**

Pablo Picasso

# FURTHER RESEARCH AND KEY WORDS



DFT



Jon Burgerman



Boris Schmitz

## DFT

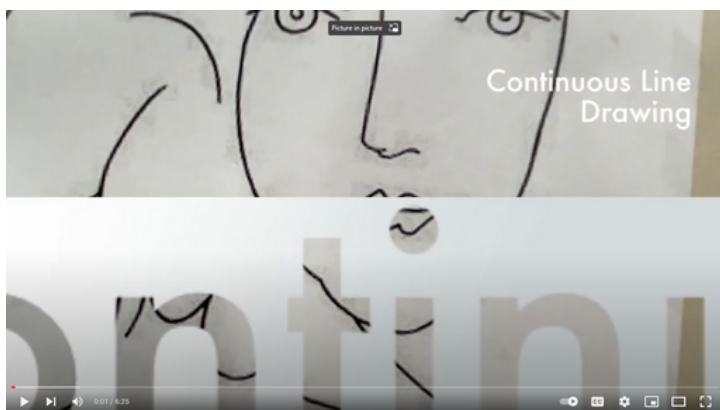
Parisian artist DFT's visual line poetry explores themes of identity, time and human's connection to nature.

## JON BURGERMAN

Jon Burgerman is a UK born, NYC based artist instigating improvisation and play through drawing and spectacle

## BORIS SCHMITZ

Boris Schmitz creates seemingly simple yet evocative portrait illustrations using one continuous line. With a solid grasp of minimalism he creates pieces with individual character and confident intensity



Click the image above or scan the QR code to watch the video tutorial for this technique.



## MINIMALISM

Work set out to expose the essence or essentials of a subject through eliminating all non-essential forms and features

## LINE WEIGHT

The visual lightness, darkness, or heaviness of a line within a drawing