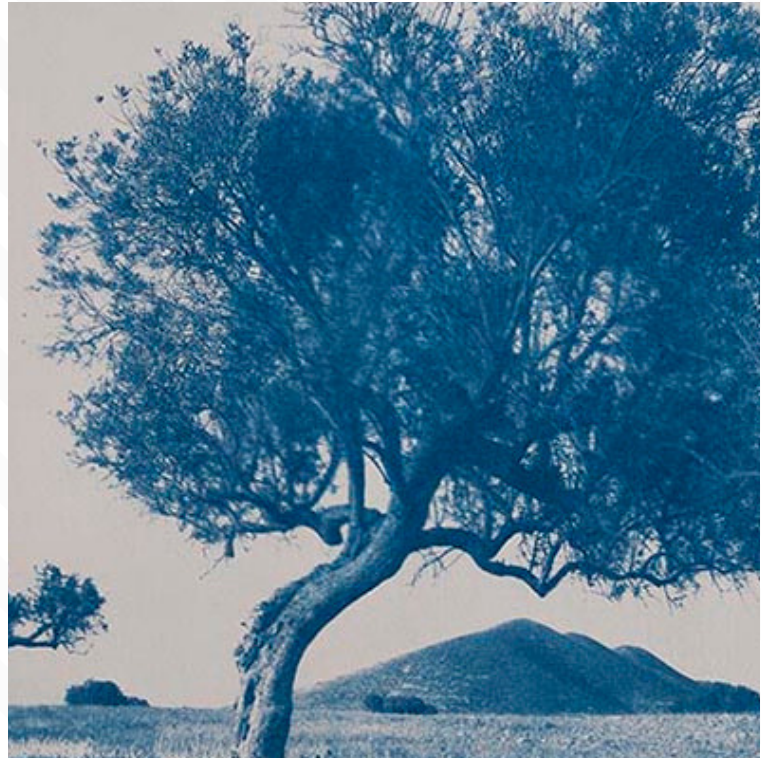


CYANOTYPES - CARMEN AYALA



Carmen Ayala took up digital photography in 2011, thus returning to a hobby practiced for a few years in the analog era. She has carried out a photography project of Nature Reserve Cabo de Gata-Níjar, in the province of Almería, Spain wanting to capture its beauty, light and uniqueness.

HOW TO DO IT

- Mix your cyanotype chemicals - Mr. Carney will help you to do this
- Coat your paper - this needs to be done away from sunlight
- Leave your paper to dry in the dark room overnight
- Place a negative (printed on acetate) or an object on top of the dry paper and expose to bright sunlight or under a UV lamp - a piece of glass may be needed to hold things in place
- When the exposed areas have turned bronze you can wash your print using cold water for two minutes
- Hang your print to dry - you can flatten it later if the corners curl

**'IT IS IN NATURE
WHERE I FEEL
MORE
COMFORTABLE
AND FIND THE
ELEMENTS THAT I
NEED TO
EXPRESS MYSELF
WITH THIS
PROCESS.'**

Carmen Ayala

FURTHER RESEARCH AND KEY WORDS



Sarah Lycksten



Ivy Bigbee



Malin Fabbri

SARAH LYCKSTEN

'It's great because of the often pleasant surprise of an unexpected flaw in the picture. I am easily charmed with a new process though and constantly find new things to try out or combine!'

IVY BIGBEE

'Alternative photography is the only photographic sector that offers a complete sense of freedom and abandon. It is a joyous, introspective celebration.'

MALIN FABBRI

'Since you don't need a darkroom or handle dangerous chemicals when making cyanotypes it is very accessible. I see it as a gateway to further exploration of alternative processes.'



Click the image above or visit:
<https://youtu.be/ozxuEhYQq1I>

NEGATIVE

A negative image is a total inversion, in which light areas appear dark and vice versa.

CYANOTYPE

Photographic printing process that produces a cyan-blue print.