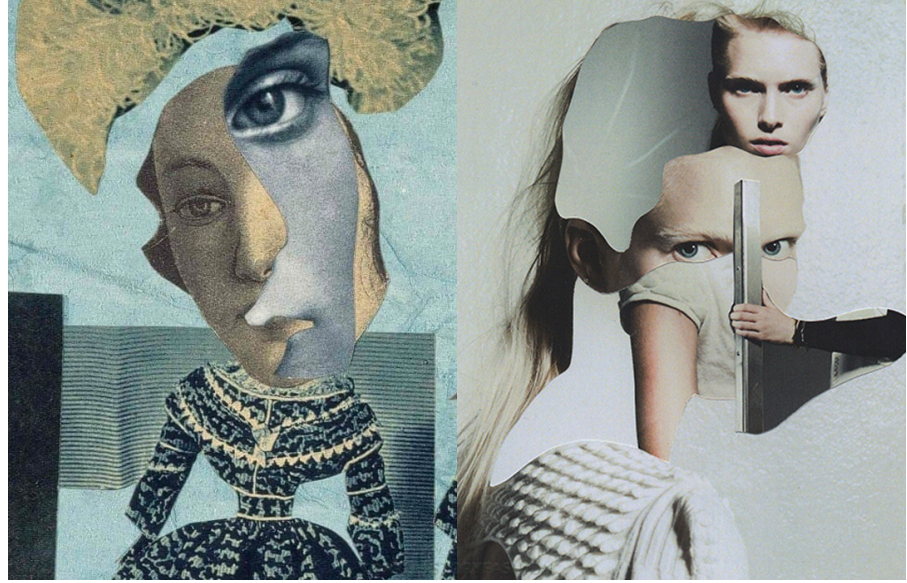


DADA & SURREALISM



ESSENTIAL KNOWLEDGE

- Driven by the devastating effects of World War I, Dada and Surrealism sought to create a new kind of art that reflected the chaos and absurdity of modern life.
- They broke down the traditional barriers between different types of art, using photography as an important medium for expression.
- Images aimed to invert viewers' understanding of what was normal and offer new perspectives on social and political issues.
- Photomontage first appeared in 1916 and early works pointed out the futility of war; the medium continued to be used for political and social commentary.

**'I WOULD LIKE TO
SHOW THE WORLD
TODAY AS AN ANT SEES
IT AND TOMORROW AS
THE MOON SEES IT.'**

Hannah Höch

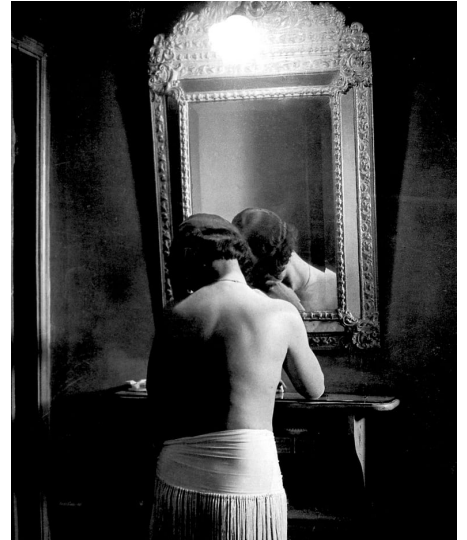
KEY ARTISTS



Dora Maar



Hannah Höch



Brassai

DORA MAAR

Today, she is mainly known for being the muse for Picasso's Weeping Woman. However, Maar's work was radical, political and innovative in its own right. She inspired photographers, the surrealists and Picasso himself.

HANNAH HÖCH

Hannah Höch was a German Dada artist. She is best known for her work of the Weimar period, when she was one of the originators of photomontage.

BRASSAI

Rose to international fame in France in the 20th century. He was one of the numerous Hungarian artists who flourished in Paris beginning between the world wars.

CONTEMPORARY ARTIST - LARA ZANKOUL

- Lara Zankoul pushes the boundaries of photographic surrealism through her constructed life-size sets.
- Strictly through the use of her camera and with no digital manipulation, Zankoul creates dreamlike images.
- She taught herself photography and started an enriching journey in the artistic field.
- During 2009, she completed her 365 project, a personal mission in which she committed on taking a picture every day in a row for a year.

