

DOCUMENTARY PHOTOGRAPHY



ESSENTIAL KNOWLEDGE

- Documentary Photography has close links with Photojournalism.
- Work chronicles people or places, recording significant historical events.
- Documentary photographers, however, tended to be less influenced by the need to capture breaking news or to explain and entertain through their photographs.
- This enables them to engage in longer term projects, recording what they see and experience over a period of time.
- The work often allows artists to highlight the need for reform in some capacity.

**'I WANTED TO RECORD
PEOPLE'S LIVES
BECAUSE I VALUED
THEM. I WANTED THEM
TO BE REMEMBERED. IF
YOU TAKE A
PHOTOGRAPH OF
SOMEONE THEY ARE
IMMORTALISED,
THEY'RE THERE
FOREVER.'**

Chris Killip

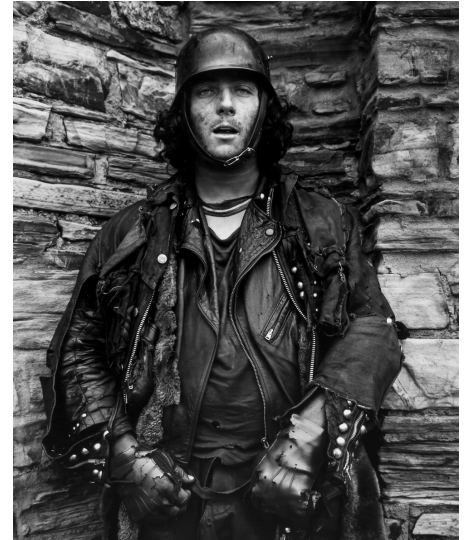
KEY ARTISTS



Walker Evans



Dorothea Lange



Chris Killip

WALKER EVANS

American photographer and photojournalist best known for his work for the Farm Security Administration documenting the effects of the Great Depression.

DOROTHEA LANGE

American documentary photographer and photojournalist. Lange's photographs influenced the development of documentary photography and humanised the consequences of the Great Depression.

CHRIS KILLIP

Photographer who worked at Harvard University from 1991 to 2017, as a Professor of Visual and Environmental Studies. Killip is known for his black and white images of people and places especially of Tyneside during the 1980s.

CONTEMPORARY ARTIST - DEIRDRE O'CALLAGHAN

- Created a body of photographic work that spans the worlds of street culture, music, book publishing and advertising.
- Developed several significant independent photographic projects.
- From 2003 to 2009, spent time getting to know the inhabitants of the Chelsea Hotel in New York.
- Documents unique living spaces and records people's memories.

