

DOUBLE EXPOSURE - MOUNTFORD



Dan Mountford does his work all in-camera with little bits of post-production to give a filter effect. This comes from his experience using Holga cameras; and he tells us that learning to do that on film was quite a process involving trial and error.

HOW TO DO IT

- The best images to use with this technique are high contrast with distinct light and dark areas
- Open you two images in Photoshop and drag one on top of the other
- In the Layers panel set the Blend mode to Screen and reduce the Opacity
- To bring out certain areas add a mask to you top layer - this will allow you to 'paint' out areas where you want details to come through
- Add a Gradient Fill layer before setting the Blend mode to Overlay and the Opacity to 60%
- Collect a range of photos to experiment with

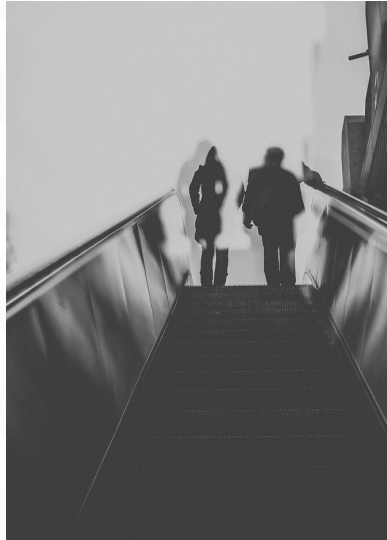
**'THE IMAGES ARE
ALL CREATED IN
CAMERA - NO
PHOTOSHOP
HERE...'**

Dan Mountford

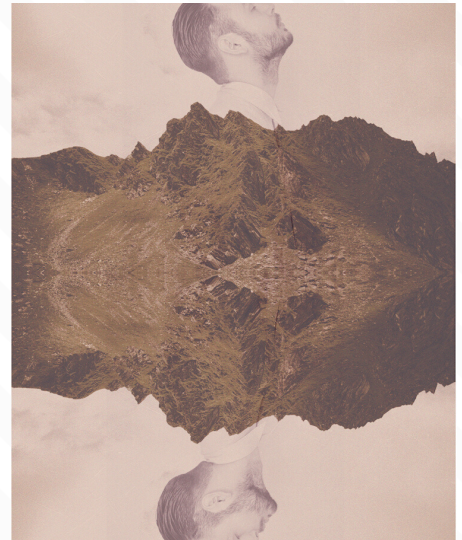
FURTHER RESEARCH AND KEY WORDS



Aneta Ivanova



Martin Dietrich



Sergui Mara

ANETA IVANOVA

Aneta Ivanova is a 23-year old self-taught & self-employed photographer and Computer Science student. Her interest in photography started at the age of 13, and she has not stopped since

MARTIN DIETRICH

Martin Dietrich creates his double exposures in camera. Here, the double exposure effect is subtle but alluring, conveying the feeling of trying to remember a now-foggy memory

SERGUI MARA

Sergiu Mara uses double exposure in a solid, less ethereal way than other photographers. For him, compositional elements are juxtaposed with little transparency between the disparate images



Click the image above or visit:
https://www.youtube.com/watch?v=QYfc22hj_us

JUXTAPOSE

To place things close together or side by side, especially for comparison or contrast.

TRANSPARENCY

The characteristic of being easy to see through.