

# EARLY PHOTOGRAPHY



## ESSENTIAL KNOWLEDGE

- In its earliest forms, photography was seen as a scientific tool.
- Its first practical usage was in botany and archeology.
- Despite innovations in the fields of artistic photography this use remained important with photographers such as Eadweard Muybridge.
- As the medium spread and became more accessible, photographers began to experiment.
- In the United States photographers introduced photography into museum collections and art galleries.
- Photographers soon adopted the language and values of fine art.

**'I HAVE SEIZED THE LIGHT. I HAVE ARRESTED ITS FLIGHT.'**

Louis Daguerre

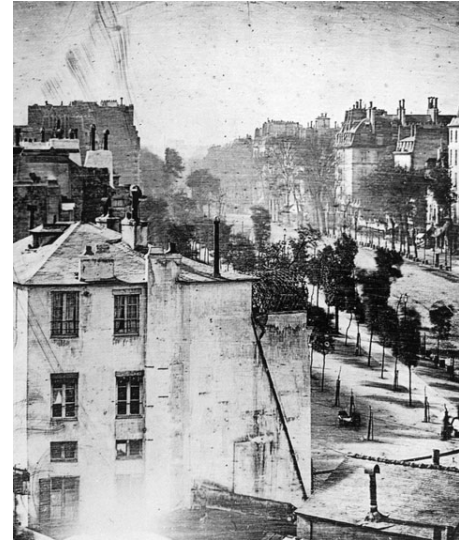
# KEY ARTISTS



Eadweard Muybridge



Julia Margaret Cameron



Louis Daguerre

## EADWEARD MUYBRIDGE

English photographer important for his pioneering work in photographic studies of motion, and early work in motion-picture projection.

## JULIA MARGARET CAMERON

ambitious and devoted pioneer of photography. Best known for her powerful portraits, she also posed her sitters – friends, family and servants – as characters from biblical, historical or allegorical stories.

## LOUIS DAGUERRE

French artist and photographer, recognized for his invention of the daguerreotype process of photography. He became known as one of the fathers of photography.

## CONTEMPORARY ARTIST - KRISTIAN JALONEN

- She mainly works with a pinhole camera.
- By using this black box with only this tiny little hole in it, she tries to give her photographs another gateway to reality.
- That small hole has a complete different way of looking at the world then that our eyes do or the lens of our camera does.
- Tries to make pictures where the feeling of loneliness and emptiness dominates.

