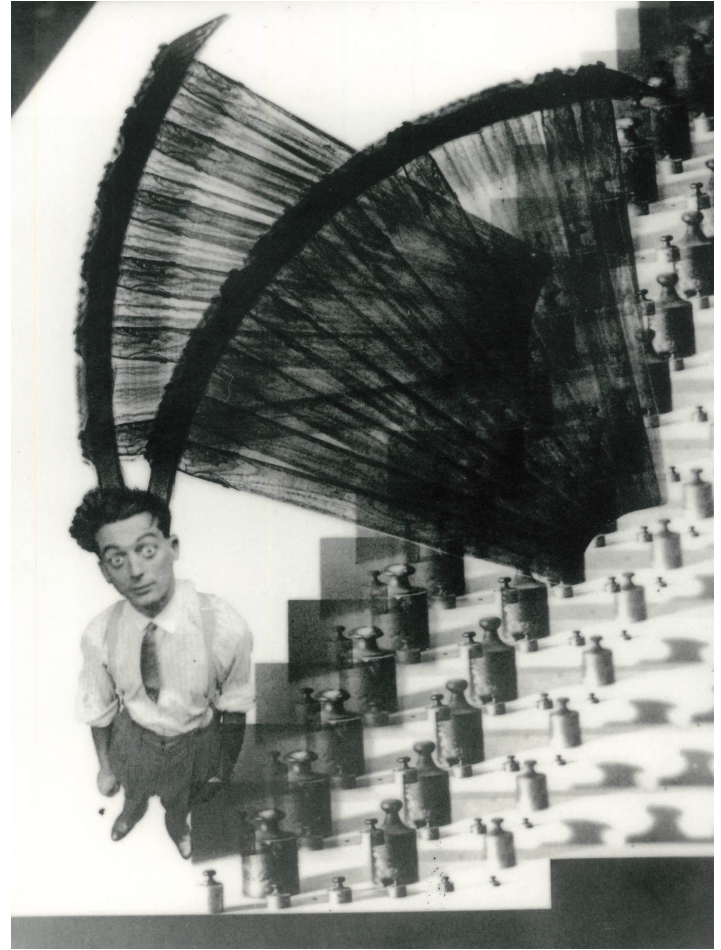


FUTURISM



ESSENTIAL KNOWLEDGE

- The term was introduced by brothers Anton Giulio and Arturo Bragaglia.
- They used their camera to induce a sense of "visual vertigo" by creating photographic movement through multiple exposures.
- These early experiments in movement and portraiture more or less defined Futurist photography until the "Manifesto of Futurist Photography" in April 1930.
- This gave birth to a decade considered the most productive in Italian photographic arts.
- It was a decade that saw photography merge with other Futurist art forms.

'WHEN A PERSON GETS UP, THE CHAIR IS STILL FULL OF HIS SOUL.'

Anton Bragaglia

KEY ARTISTS



Anton Bragaglia



Arturo Bragaglia



Filippo Masoero

ANTON BRAGAGLIA

Anton Giulio Bragaglia was the intellectual leader of Italian Futurist photography; he made his photographs in collaboration with his younger brother.

ARTURO BRAGAGLIA

His artistic training was developed as an assistant, alongside his brothers, in his father Francesco Bragaglia's film production company in Rome.

FILIPPO MASOERO

Italian photographer Filippo Masoero developed novel conceptions of space by photographing Italian cities from an airplane's cockpit.

CONTEMPORARY ARTIST - STEPHANIE JUNG

- Freelance photographer based in Germany.
- In 2010 she finished her studies in Visual Communications, where she discovered her passion for experimental photography.
- She loves to travel all over the world, especially to big cities, to capture the vibrant and hectic mood of a place.
- Her work is about time and capturing special moments getting lost in time.

