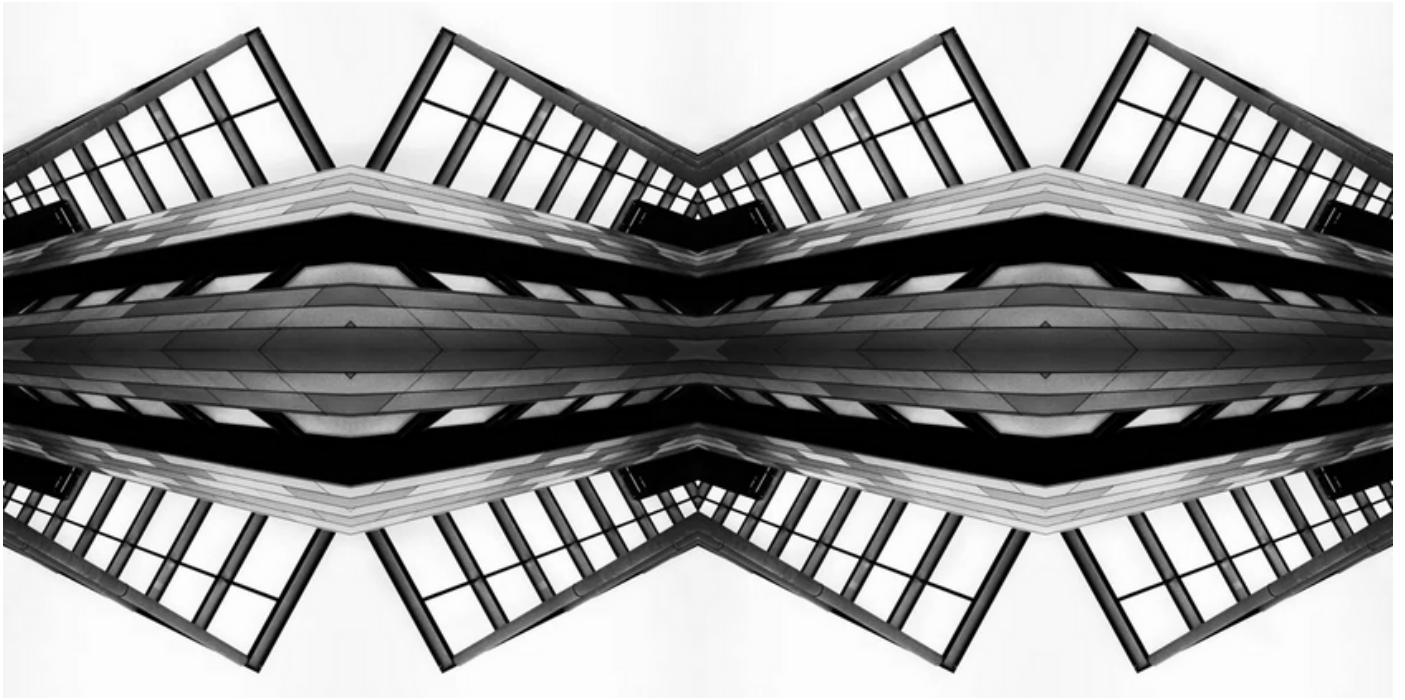


# HÉLDER SANTOS - SHIFT



The human being always had the need to leave a footprint in this world, to evolve, to move, to live and build something else. A need that today we see anywhere we look.

In recent years the importance of symbolism and meaning of architecture has gradually been recognized and valued. For the human, architecture has been one of the most expressive ways of his evolution, not only shown the power of his imagination, but also the need for a progress and a reach of new goals.

The Human Being always dreamed of reaching the heavens, to get where we never thought to achieve. That dream was increasingly a reality when it comes to architecture, where we see skyscrapers with the size of mountains, buildings completely modern, aesthetically impossible in its construction, tearing the clouds as no one would have imagined a few years ago.

"Shift" is a photography project that shows a personal world, a minimalist alternative, a utopic vision of architecture's future that is inspired by the very own science fiction movies. With him I try to demonstrate the importance of architecture, and it's increasingly possible ways to break down our own barriers.

From the combination of several photographs of different buildings and their symmetry, I created a range of minimalist photomanipulation images that demonstrate a change and an evolution of an utopian architecture ("Shift").

Playing around with these geometric and minimal forms, all coming together from nine different points of the image: The centre, sides, corners, top and bottom. All such forms arise together and make some kind of mosaic, and they all bind to photograph shooting through them, creating a mosaic pictures.