MONOPRINTING - TRACEY EMIN





Tracey Emin's art is one of disclosure, using her life events as inspiration for works ranging from painting, drawing, video and installation, to photography, needlework and sculpture. Emin reveals her hopes, humiliations, failures and successes in candid work that is frequently both tragic and humorous.

HOW TO DO IT

There are two methods to create a monoprint:

Additive

Draw patterns, shapes and designs directly onto an inked surface.

Gently lay a piece of paper on top of the inked surface to pick up the design.

Subtractive

Apply the paper, face down, directly to the inked acrylic surface and draw out your design on the back of the piece of paper whilst it is in position. The pressure will lift ink from the acrylic sheet to leave an image of what you have drawn on your paper. 'SOMETIMES I
HAVE THE MOST
AMAZING
MOMENTS OF
CLARITY. IT'S AT
THESE TIMES I
CAN SEE HOW
STUPID I AM.'

Tracey Emin

FURTHER RESEARCH AND KEY WORDS







Paul Klee

Marc Chagall

Helen Frankenthaler

PAUL KLEE

His highly individual style was influenced by movements in art that included Expressionism, Cubism, and Surrealism. Klee was a natural draftsman who experimented with and eventually deeply explored colour theory.

MARC CHAGALL

An early modernist, he was associated with several major artistic styles and created works in virtually every artistic format, including painting, book illustrations, stained glass, stage sets, ceramic, tapestries and fine art prints.

HELEN FRANKENTHALER

American abstract expressionist painter. She was a major contributor to the history of postwar American painting. Having exhibited her work for over six decades she spanned several generations of abstract painters.

Tracey Emin



Click the image above or visit: https://youtu.be/7Fjfo8VfHEk

EXPRESSIONISM

Expressionist artists try to express the meaning of emotional experience rather than physical reality.

ABSTRACT

The use of shape, form, colour and line to create a composition which exists free from visual references in the world.