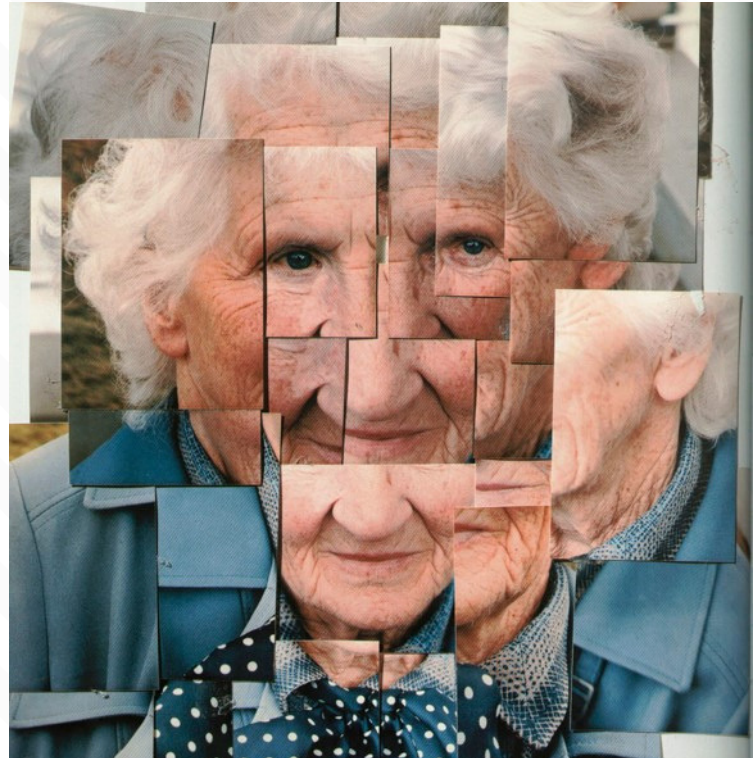


PHOTO JOINERS - DAVID HOCKNEY



Hockney's creation of the "joiners" occurred accidentally. He noticed in the late sixties that photographers were using cameras with wide-angle lenses to take pictures. He did not like such photographs because they always came out somewhat distorted.

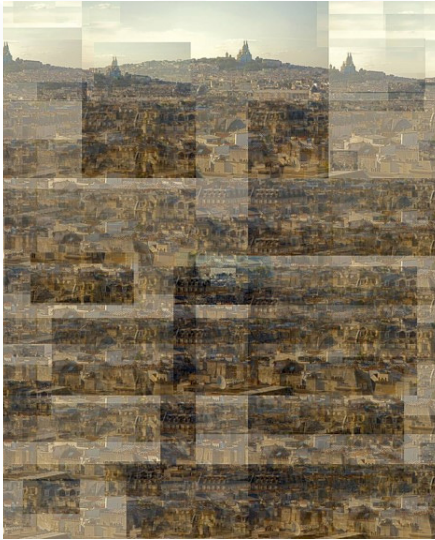
HOW TO DO IT

- Take a set of photographs of your subject; a person, a car, a landscape etc.
- Take a photo, move the camera, take another photo,
- Do this over and over until the subject has been completely photographed.
- Print off all of your photographs about 4 to an A4 page.
- Position the photos, overlapping to create a collaged recognisable image.
- When you're happy with the lay out stick it down.

**'I DON'T KNOW
WHAT YOU SEE.
I'LL NEVER
KNOW, BUT
THESE FLAT
IMAGES ARE THE
ONLY THINGS
THAT CONNECT
UP BETWEEN US.'**

David Hockney

FURTHER RESEARCH AND KEY WORDS



Anders Hingel



Jonas Howden Sjoavaag



Brno Del Zou

ANDERS HINGEL

If I should describe myself as artist, I'm probably an abstract painter and sculpturist. And yet, my works cover vast areas of expression.

JONAS HOWDEN SJOVAAG

His artworks are often graphical rearrangements of classical figurative compositions, using various digital techniques to achieve his goal.

BRNO DEL ZOU

In his "photosculptures" series, Brno Del Zou uses the fragmentation of the body in order to better understand it.

David Hockney
Joiner Photographs



Click the image above or visit:
https://youtu.be/cGtraVb_0vY

ABSTRACT

Representing the qualities of objects or people but not showing their outer appearance:

FRAGMENT

To break something into small parts or to be broken up in this way