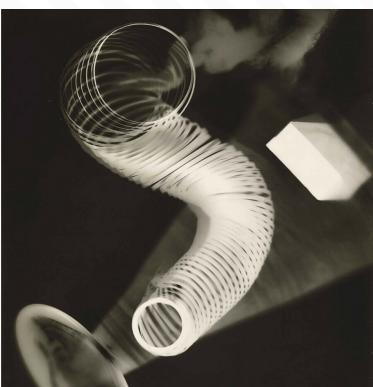
PHOTOGRAMS - MAN RAY





Man Ray was an American visual artist who spent most of his career in Paris. He was a significant contributor to the Dada and Surrealist movements, although his ties to each were informal. He was best known for his photography, and he was a renowned fashion and portrait photographer.

HOW TO DO IT

- A photogram is a photographic image that is made without a camera
- Objects are placed directly onto the surface of a light-sensitive photographic paper and then exposed to light in a darkroom
- The paper is then developed by using light-sensitive chemicals in the darkroom
- The result is a negative shadow image that shows variations in tone; the range of tones depending upon the transparency of the objects used
- The shadows or silhouettes are where the objects have prevented light from reaching the surface of the paper

'THERE WILL
ALWAYS BE
THOSE WHO
ASK 'HOW',
WHILE OTHERS
OF A MORE
CURIOUS
NATURE WILL
ASK 'WHY'....'

Man Ray

FURTHER RESEARCH AND KEY WORDS







Ethan Jantzer

Thomas Ruff

Susan Derges

ETHAN JANTZER

By reducing his images to nothing more than a series of shadows and silhouettes, Jantzer's works exists and levitates between a realistic and an abstract. The study of light, color, and texture, stretched the process and the limitations of photography.

THOMAS RUFF

His photogram series depict abstract shapes, lines and spirals in seemingly random formulations with varying degrees of transparency and illumination. Owning in his collection two photograms by Art Siegel inspired Ruff to try this process himself.

SUSAN DERGES

Susan Derges turned to camera-less photography after she experienced the frustration and the separation of the subject and the viewer that in her view traditional photography creates.







Click the image above or visit: https://www.youtube.com/watch? v=h|s1L5ONOU0

DARK ROOM

A darkroom is used to process photographic film, to make prints and to carry out other associated tasks.

CAMERA-LESS

Working without a camera, creating images on photographic paper by casting shadows and manipulating light