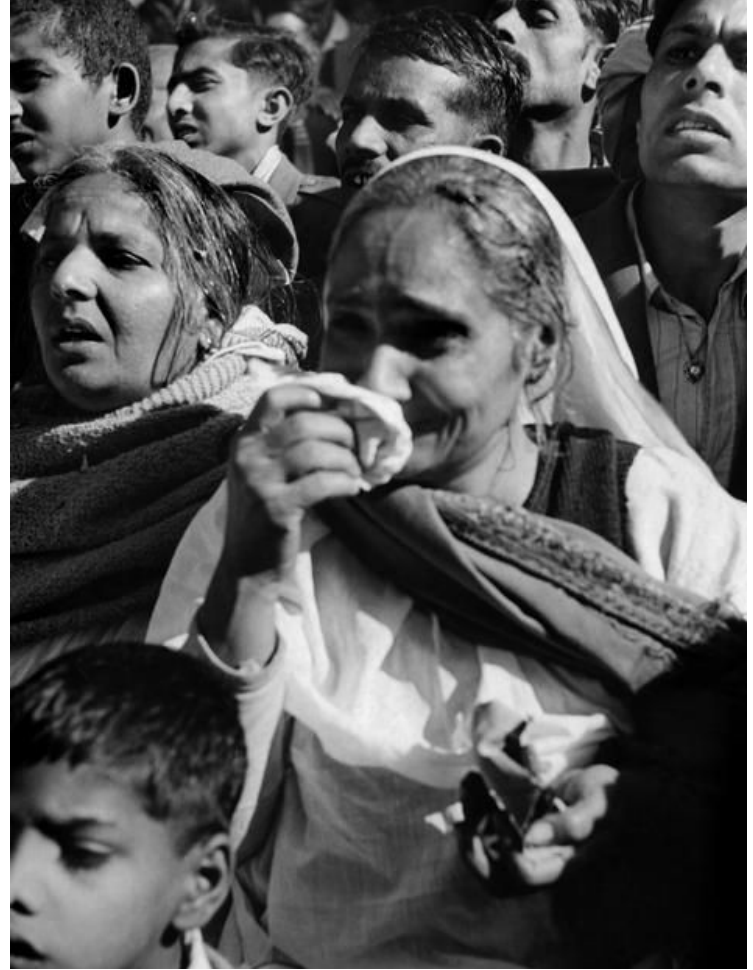


# PHOTOJOURNALISM



## ESSENTIAL KNOWLEDGE

- The golden age of Photojournalism began in the 1930s in Europe.
- It became associated, in the post-World War II period, with magazines such as Paris Match and Life.
- Photojournalists relied on photography to document and tell a news story.
- Sometimes the images were part of a journalistic written account.
- Sometimes the images existed independently as a photo-essay.
- Artists adhered to strict standards of honesty and objectivity to record events.

**'IF YOUR PICTURES  
AREN'T GOOD ENOUGH,  
YOU AREN'T CLOSE  
ENOUGH.'**

Robert Capa

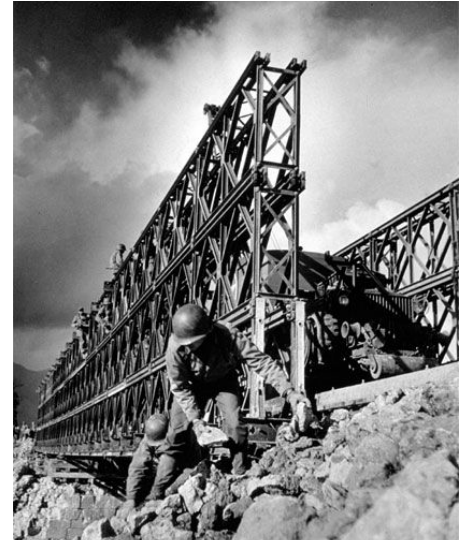
# KEY ARTISTS



Henri Cartier-Bresson



Robert Capa



Margaret Bourke-White

## HENRI CARTIER-BRESSON

He pioneered the genre of street photography, and viewed photography as capturing a decisive moment. Cartier-Bresson was one of the founding members of Magnum Photos in 1947.

## ROBERT CAPA

Hungarian-American war photographer and photojournalist as well as the companion and professional partner of photographer Gerda Taro. He is considered by some to be the greatest combat and adventure photographer in history.

## MARGARET BOURKE-WHITE

American photographer and documentary photographer. She is best known as the first foreign photographer permitted to take pictures of Soviet industry.

## CONTEMPORARY ARTIST - DINA LITOVSKY

- Ukrainian-born photographer living in New York City since 1991.
- Her work explores the idea of leisure, often focusing on subcultures and social gatherings.
- Regular contributor to National Geographic, The New York Times Magazine, TIME, New Yorker, GQ and New York Magazine.
- Her imagery can be described as visual sociology.

