

RIPPED COLLAGES - DEREK GORES



In his collage portraits, Derek Gores recycles magazines, labels, data, and assorted found analog and digital materials to create the works on canvas. The work showcases his contrasting interests in the beauty of the figure, the angular and abstract design aesthetics of fashion, and a fearless sense of play.

HOW TO DO IT

- Choose an image to work with and enlarge it to the size you need - A3 is probably best as this task is quite fiddly
- Look through magazines and newspapers to find colours that match your image
- Start ripping these into small pieces - collect little piles of each colour and try not to sneeze
- Using glue collage the colours where you want them - you could tracing paper to help you create any specific shapes you need
- Make sure all your edges are stuck down

'I LIKE MY PICTURES TO BARELY COME TOGETHER WITH TEASING LITTLE DETAILS. SORT OF LIKE HOW THE MIND CAN'T HELP BUT WANDER...'

Derek Gores

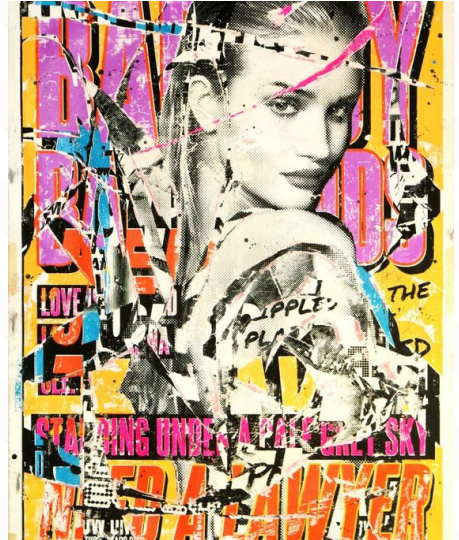
FURTHER RESEARCH AND KEY WORDS



Jaques Villegle



Mimmo Rotella



Charlie Anderson

JAQUES VILLEGLE

French mixed-media artist famous for his alphabet with symbolic letters and decollage with ripped or lacerated posters. He is a member of the Nouveau Réalisme art group

MIMMO ROTELLA

Italian artist considered an important figure in post-war European art. Best known for his works of décollage and psychogeographics, made from torn advertising posters

CHARLIE ANDERSON

Scottish artist known for his epic scale paintings composed of layered fragments from advertisements, postcards, posters, newspapers, street flyers and magazines



Click the image above or visit:
<https://youtu.be/okD9UdA2bl4>

COLLAGE

a picture in which various materials or objects, for example paper or photos, are stuck onto a larger surface

DECOLLAGE

instead of an image being built up of all or parts of existing images, it is created by cutting or tearing away pieces of an image