

# STRAIGHT PHOTOGRAPHY



## ESSENTIAL KNOWLEDGE

- Originating around 1904, Straight Photography sought to make a truthful record of what the photographer saw.
- It is usually considered the first movement of Modern Photography and the point at which photographers ceased trying to imitate established artistic modes.
- Images were neither manipulated in the taking or by post-production darkroom processes.
- Images tended to emphasise careful framing, sharp focus, and clear detail.
- Industrialization led to an increase in urban photography, particularly a great variety of street scenes.

**'WHEREVER THERE IS  
LIGHT, ONE CAN  
PHOTOGRAPH.'**

Alfred Stieglitz

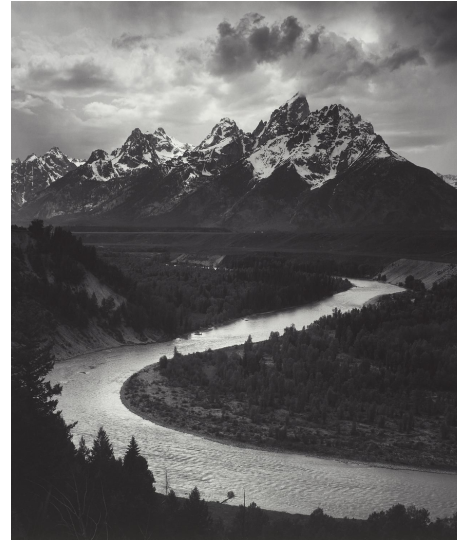
# KEY ARTISTS



Alfred Stieglitz



Paul Strand



Ansel Adams

## ALFRED STIEGLITZ

American photographer and modern art promoter who was instrumental over his fifty-year career in making photography an accepted art form.

## PAUL STRAND

American photographer and filmmaker who, along with fellow modernist photographers like Alfred Stieglitz and Edward Weston, helped establish photography as an art form in the 20th century. In the 1930s, he helped found the Photo League.

## ANSEL ADAMS

American landscape photographer and environmentalist known for his black-and-white images of the American West. He helped found Group f/64, an association of photographers advocating "pure" photography.

## CONTEMPORARY ARTIST - CODY COBB

- Photographer based in Seattle, Washington.
- His photographs aim to capture brief moments of stillness from the chaos of nature.
- or weeks at a time, Cobb wanders the American West alone in order to fully immerse himself in seemingly untouched wilderness.
- This isolation allows for more sensitive observations of the landscape as well as the experience of solitude.

