

STREET PHOTOGRAPHY



ESSENTIAL KNOWLEDGE

- Street photography depicts spontaneous encounters or situations on the city street.
- Henri Cartier-Bresson developed the concept of 'the decisive moment'.
- This was the point when "form and content, vision and composition merged into a transcendent whole" and he applied this idea to his photography.
- The Snapshot Aesthetic is closely associated with Street Photography and developed with the introduction of the hand-held camera.
- MOMA's exhibition of Henri Lartique's snapshots was pivotal in the acceptance of the genre into mainstream photographic circles.

**'YOU FILL UP THE
FRAME WITH FEELINGS,
ENERGY, DISCOVERY,
AND RISK, AND LEAVE
ROOM ENOUGH FOR
SOMEONE ELSE TO GET
IN THERE.'**

Joel Meyerowitz

KEY ARTISTS



Robert Frank



Lisette Model



Joel Meyerowitz

ROBERT FRANK

His most notable work, the 1958 book titled 'The Americans', earned Frank comparisons to a modern-day de Tocqueville for his fresh and nuanced outsider's view of American society.

LISETTE MODEL

Lisette Model was an Austrian-born American photographer primarily known for the frank humanism of her street photography.

JOEL MEYEROWITZ

American street, portrait and landscape photographer. He began photographing in color in 1962 and was an early advocate of the use of color during a time when there was significant resistance to the idea of color photography as serious art.

CONTEMPORARY ARTIST - GIRMA BIRTA

- Self-taught street photographer.
- A great visionary who amazingly incorporates graphic design into his images.
- You will often see him cut out his subjects and place them suspended in a block colour background.
- He runs the GBox Creative and continues to shoot the streets of Adis Ababa in Ethiopia.
- His colorful style is really refreshing.

