

COLLAGES - HANNAH HÖCH



Hannah Höch was a German Dada artist. She is best known for her work of the Weimar period, when she was one of the originators of photomontage. Key themes in Höch's works were androgyny, political discourse, and shifting gender roles.

HOW TO DO IT

- Collect a large variety of magazines and newspapers as a starting point
- Make sure you have paper to stick your stuff to and some glue and scissors (a craft knife and cutting board might be useful too)
- Produce a photomontage by cutting out and arranging your chosen images, text and backgrounds
- Make sure you experiment with layout before sticking things down
- Think about creating work to; express an opinion, respond to a news story, contrast different images or just have fun and randomly place image together

**'I COLLECT
EVERYTHING
THAT SEEMS OF
VALUE OR MIGHT
EVENTUALLY BE
NEEDED –
DOESN'T
EVERYBODY?'**

Hannah Höch

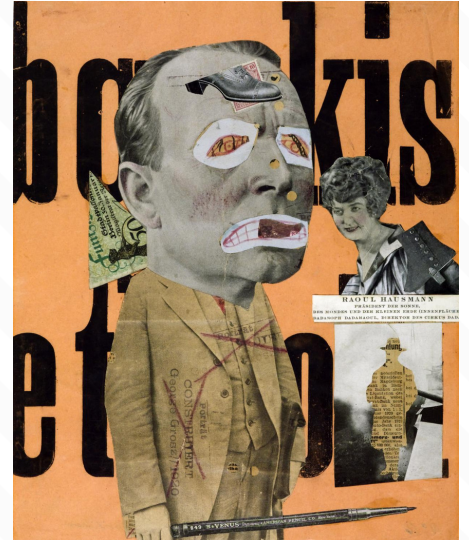
FURTHER RESEARCH AND KEY WORDS



Hans Arp



Kurt Schwitters



Raoul Hausmann

HANS ARP

Jean Arp or Hans Arp was a German-French sculptor, painter, poet, and abstract artist in other media such as torn and pasted paper

KURT SCWITTERS

Worked in several genres and media including dadaism, constructivism, surrealism, graphic design and installation art. He is most famous for his collages

RAOUL HAUSMANN

His experimental photographic collages, sound poetry and institutional critiques would have a profound influence on the art in the aftermath of World War I



Click the image above or visit:
<https://youtu.be/2PrXPpr1Yrg>

DADAISM

A movement that flouted conventional aesthetic and cultural values by producing works marked by nonsense

PHOTOMONTAGE

Making a photograph by cutting, gluing, rearranging and overlapping two or more photographs into a new image